

BOROZDANFUTÓ  
(Hungary)

This dance is also known as "Hármas" (for three). The dance is done by one M and two W. This is a popular dance among the Bukovina Székelys, a Magyar ethnic group. During World War II, they moved out from their original settlement in Bukovina, Romania. After staying in the Bačka region for a short period of time, they moved again because of the new border settlement between Yugoslavia and Hungary after the war. Finally, they settled down in Tolna and Baranya counties in Transdanubia, Hungary. The following dance is usually done on a wedding night after midnight. Researchers claim that this dance is a vestige of Western European contra dances which filtered into Eastern European society.

Pronunciation: BOH-rohz-dahn-foo-toh

Source: Kodaly, "A Magyar Nepzena Tara," Volume III-B, Lakadalom. This dance was arranged for recreational folk dancing by Andor Czompo.

Music: Record: Voyager VRLP 401, "Borozdánfutó." The music is in 2/4 meter, traditional instrumental folk music.

Formation: Two W stand side-by-side with inside hands joined low. One M faces the two W, approximately four steps away. W free hands are placed on the hips. M hands are placed behind his back.

Basic step: Walk

Meas

PATTERN

1-2 INTRODUCTION

- 1-2 With four walking steps, dancers change places. The M passes under an arch made by the two W as they move into his place.
- 3-4 With four more walking steps, the W make a 1/2 turn twd each other to face the opp direction. At the same time, they change the handhold, so that the new inside hands are joined. In the meantime, the M makes a 1/2 turn to face the opp direction in four walking steps.
- 5-8 Repeat the "change places and turn" figures as in Meas 1-4, but the M stamps lightly on the last ct.
- 9-12 Beginning with the R ft and walking eight steps, the three dancers join into a circle with a simple low handhold and circle CCW. Do not put wt on the last step.
- 13-16 Beginning with the L ft, do eight walking steps, moving CW. Do not put wt on the last step. At the end of this figure, release the handhold and begin the dance from the beginning.

BOROZDÁNFUTÓ (continued)Variation

- 1-8 Same as described above. The M, instead of doing a stamp on the last ct, claps his hands together. This indicates a different figure.
- 9-12 Beginning with the L ft, do seven walking steps, joining in a back basket-hold, circling CW. On the seventh step, stop in 2nd pos (ft apart). Note: A slight knee-bend is done with each step on the R ft.
- 13-16 Beginning with the R ft, circle CCW with eight steps. Release the handhold and repeat the dance from the beginning.

The directions for this dance are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, State University of New York, College at Cortland, Cortland, New York.

© 1967 by Andor Czompo. This description may not be reproduced without the written permission of Andor Czompo.

Presented by Andor Czompo